

CRAMERCOLOR TABLE

	Natural	Natural Mediterran.	Ash	Matt	Tobacco	Cinnamon	Golden	Gold Copper	Tropicals	Bronze	Copper Gold	Copper	Copper Scarlet	Scarlet	Scarlet Mahogany	Mahogany	Violet	
1 Black	1																	.7
2 Dark			2.11															
3 Dark brown	3	3.0		3.21											3.56			
4 Brown	4	4.0	4.1	4.21					4.36		4.43			4.5			4.6	4.7
5 Light brown	5	5.0	5.1	5.21	5.2		5.3	5.36	5.43	5.41	5.43		5.45		5.56		5.6	5.7
6 Dark blonde	6	6.0	6.1	6.21			6.3	6.34	6.43	6.41	6.43		6.45	6.5				
7 Blonde	7	7.0	7.1	7.21	7.2		7.3	7.34	7.43	7.41	7.43	7.4	7.44	7.5				
8 Light blonde	8	8.0	8.1	8.21	8.2		8.3	8.34	8.43	8.41	8.43	8.44						
9 Very light blonde	9	9.0	9.1	9.21	9.2		9.3											
10 Platinum blonde	10				10.2		10.3											
Super lightener	100						10.53											
1000																		
10000			101	102			103											
C Corrector			C-11				C-13											C-55

QUANTITY TO BE USED

CORRECTORS	
Level	Quantity of corrector
3 DARK BROWN	2.36 inches
4 BROWN	1.97 inches
5 LIGHT BROWN	1.58 inches
6 DARK BLONDE	1.18 inches
7 BLONDE	0.79 inches
8 LIGHT BLONDE	0.39 inches
9 VERY LIGHT BLONDE	0.39 inches
10 PLATINUM BLONDE	0.39 inches

USE OF CORRECTORS

C CORRECTOR	INTENSIFY	NEUTRALIZE
BLUE C.11	ASH	COPPER
YELLOW C.33	GOLD	VIOLET
ANTI-RED C. 13	GREEN	RED

RED CORRECTOR C. 55

Easy to use:

It is added to all red or copper shades in little doses (maximum 1/4 of the mixture), without adding peroxide.

Example:

50 gr. of 4.5 (scarlet chestnut) + 10 gr. of C.55
To be mixed with 50 gr. of Uni Oxi.